# Kayla Hendry

# **EMC**

kaylahendry.com

330.322.9595 Height: 5'1

<u>Kayla.N.Hendry@gmail.com</u> Vocal Range:E3-E6

# **NATIONAL TOUR**

PAW PATROL LIVE:RACE TO THE RESCUE SKYE

V. STAR ENTERTAINMENT GROUP/ NICKELODEON

#### **REGIONAL THEATRE**

THE 25TH...SPELLING BEE LOGAINNE/DANCE CAPTAIN WEATHERVANE PLAYHOUSE

WEST SIDE STORY ENSEMBLE/Anita U/S(Performed) CAMEO

A CHORUS LINE CONNIE E. TURNER STUMP THEATRE

(\*Original Choreography set by Mary Ann Black)

PRIDE AND PREJUDICE KITTY BENNET WRIGHT CURTIS THEATRE

(\*Adapted/Directed by Joseph Hanreddy)

A VIEW FROM THE BRIDGE u/s CATHERINE QUEENS HALL (Leicester, England)

SHE STOOPS TO CONQUER U/S MISS HARDCASTLE WRIGHT CURTIS THEATRE
HOT MIKADO PEEP BO E. TURNER STUMP THEATRE
THE PRODUCERS ENSEMBLE BECK CENTER FOR THE ARTS

HELLO DOLLY ENSEMBLE PORTHOUSE THEATRE HANSEL AND GRETEL CHORUS NIGHTINGALE OPERA

PERICLES:PRINCE OF TYRE MARINA ERDMAN ZUCCHERO THEATRE
THE LITTLE PRINCE LITTLE PRINCE ERDMAN ZUCCHERO THEATRE
DOG SEES GOD CB'S SISTER ERDMAN ZUCCHERO THEATRE

NATHAN THE WISE ENSEMBLE/ASSIS. CHOREO WRIGHT CURTIS THEATRE

(\*Written/Directed by Ami Dayan, World Premiere)

### **Training**

Kent State University-BFA Musical Theatre

Univ. of Leicester-Shakespeare Performance Seminar

**Voice:** Tim Culver, Andrew Wheeler **Acting:** Charles Richie, Amy Fritsche

**Dance:** Kristen Messner, Mary Ann Black, John Gavin Thompson

Cecchetti Ballet Student Grade VI certified, pointe (15 years), jazz, tap, contemporary, hip hop, Irish 4

Hand Ceili

# **Special Skills**

Puppetry, RP British, Concert percussion (4 years), ukulele (4 years), Valid Passport, Valid driver's license, 13 years experience teaching dance/choreography (students ages 3-adult), Extensive child care experience, creator/organizer of KSU 12 Hour Shakespeare Fest; is, like, insanely good at pop culture trivia