

Kayla Hendry

EMC

kaylahendry.com

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Height: 5'1

Vocal Range: E3-E6

NATIONAL TOUR

Paw Patrol Live: Race to the Rescue

Skye/puppeteer

Nickelodeon/V.Star Entertainment

NEW YORK THEATRE

Shadowplay

J.M.Barrie's Shadow

Ticking Clock Productions

Our Bar

Multiple Characters

Project: Theatre

REGIONAL THEATRE

Pride and Prejudice

Kitty Bennet

Wright Curtis Theatre

(*Adapted/Directed by Joseph Hanreddy)

She Stoops to Conquer

Kate Hardcastle u/s

Wright Curtis Theatre

The 25th Annual...Spelling Bee

Logainne/Dance Captain

Weathervane Playhouse

West Side Story.

Ensemble/ Anita u/s(performed)

CAMEO

A Chorus Line

Connie Mackenzie

E.Turner Stump Theatre

(*Original Choreography set by Mary Ann Black)

The Mitten

Nikita/Rabbit

Howland Cultural Center

Hot Mikado

Peep Bo

E.Turner Stump Theatre

The Producers

Ensemble

Beck Center for the Arts

Hello Dolly

Ensemble

Porthouse Theatre

The Little Prince

Little Prince

Erdman Zuccherro Theatre

Dog Sees God

CB's Sister

Erdman Zuccherro Theatre

Nathan the Wise

Ensemble/Assis. Choreographer

Wright Curtis Theatre

(*Written/Directed by Ami Dayan, World Premiere)

Training

Kent State University-BFA Musical Theatre

Univ. of Leicester-Shakespeare Performance Seminar

Voice: Tim Culver, Andrew Wheeler

Acting: Charles Richie, Amy Fritsche

Dance: Kristen Messner, Mary Ann Black, John Gavin Thompson; ***Cecchetti Ballet Student Grade VI certified, pointe (15 years), jazz, tap, contemporary, hip hop, Irish 4 Hand Ceili***

Special Skills

Puppetry, RP British, Concert percussion (4 years), ukulele (4 years), Valid Passport, Valid driver's license, 13 years experience teaching dance/choreography (students ages 3-adult), Extensive child care experience, creator/organizer of KSU 12 Hour Shakespeare Fest; is, like, insanely good at pop culture trivia